

LE BLUES (S.P. POULIN)

Blues à 7 mesures :

A ⁷	∕.	D ⁷	A ⁷
A ⁷	E ⁷	A ⁷	

"You got to move"

Degrés harmoniques :

I		IV	I
I	V	I	

Blues à 8 mesures :

A ⁷	E ⁷	D ⁷	∕.
A ⁷	E ⁷	A ⁷ / D ⁷	A ⁷ / E ⁷

"Key to the highway"

A ⁷	∕.	D ⁷	∕.
A ⁷	E ⁷	∕.	∕.

"Rockin' all over the world"

A ⁷	∕.	D ⁷	∕.
E ⁷	∕.	A ⁷	∕.

"old time rock'n'roll"

D ⁷	∕.	A ⁷	∕.
E ⁷	∕.	A ⁷	∕.

"Midnight Special"

Am / D ⁷	∕.	∕.	∕.
Em	D ⁷	Am / D ⁷	Am

"Please don't go" T-bone Walker

Blues à 9 mesures:

A	A7	D7	A	
A	E7	D7	A E7	A

"Sitting on the top of the world"

Blues à 10 mesures:

A7	/.	D7	/.
A7	/.	E7	/.
A7	/.		

Blues à 12 mesures:

GRILLE STANDARD:

A7	/.	/.	/.
D7	/.	A7	/.
E7	D7	A7	E7

A7	D7	A7	∕
D7	∕	A7	∕
E7	D7	A7	E7

"Sweet home chicago"

A7	∕	∕	∕
D7	∕	A7	∕
B7	E7	A7	∕

"Good morning blues"

A7	∕	∕	∕
D7	∕	A7	∕
E7	∕	A7	∕

"Guitar boogie"

Am	∕	∕	∕
Dm	∕	Am	∕
Em	Dm	Am	∕

"Green Onions"

A7	∕	∕	∕
D7	∕	A7	∕
G7	D7	A7	∕

"Get at my life woman"

Am	∕	∕	∕
Dm	∕	Am	∕
F7	E7	Am	∕

"Thrill is gone"

D7	∕	A7	∕
D7	∕	A7	∕
E7	D7	A7	∕

"I ain't superstitious"

Am	F7 / E7	Am	A7
Dm	F7	C	Am
F7	E7	Am	F7 / E7

"blues jazz minor"

A7	Am6	A7	∅
Am6	Am6 / A°	A7	Bm7 / Cm7
Bm7	B°	A7	E9+

"jazz"

A / F# / Fm	∅	∅	∅
D / Bm	∅	A / F# / Fm	∅
E / C# / Cm	D / Bm	A / Fm	∅

"Blues Folk jazz"

AΔ	G#m7 / G#m6	F#m7 / F#m6	E7 / Em6
DΔ	Dm7	C#m7 / C#m6	Cm7 / Cm6
Bm7	Bm6	AΔ / A#°	Bm7 / Bm6

↑ "Blues Swedish or Neapolitan"

A	∅	∅	A7
D	Dm	A	F7
B7	E7	A7	E7

"Blues jazz"

AΔ	G#° / C#7°	F#m7 / F7	E7 / A7
DΔ	Dm7 / G7	C#m7	F#7
Bm7	E7.9b	AΔ / C13	FΔ / Bb13

A	C#7	F#m	A7
D	F7	A	F#7
B7	E7	A7	E7

"jazz"

Le Blues 16 mesures:

A7	/.	/.	/.
D7	/.	A7	/.
E7	D7	/.	o
/.	o	A7	/.

"Watermelon man"

A7	/.	/.	x
A7	/.	E7	/.
A7	/.	D7	/.
A7	E7	/.	o

"My Babe"

A7	A°	A7	D7
A	/.	E7	/.
A7	A°	A7	D7
A	E7	A	/.

"Deep River blues"

A7	/.	D	/.
A7	/.	D	/.
G7	/.	D	/.
A7	/.	D	/.

"Sweet little sixteen"