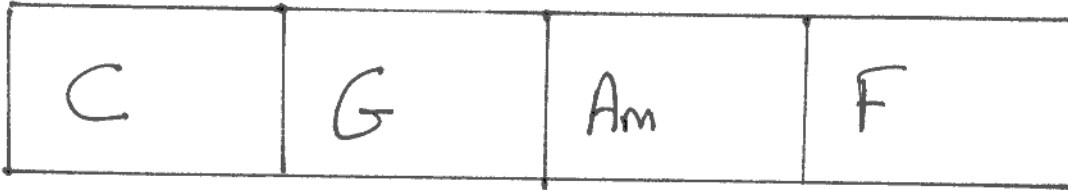
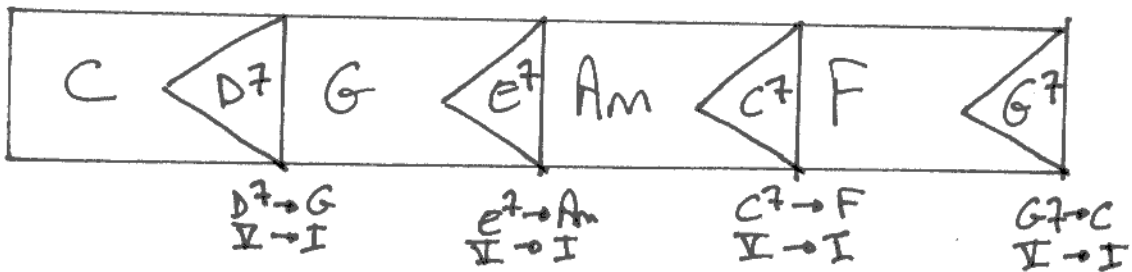


INCLURE DES ACCORDS DE PASSAGE

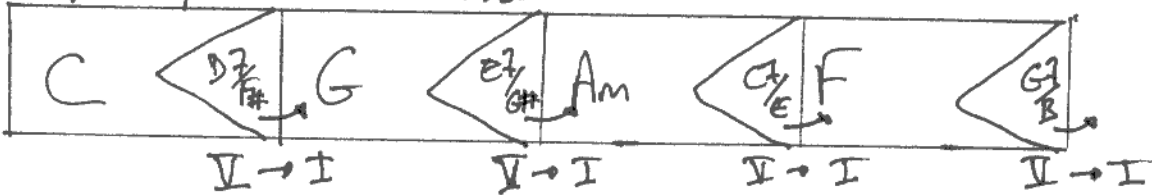
exemple d'accords:



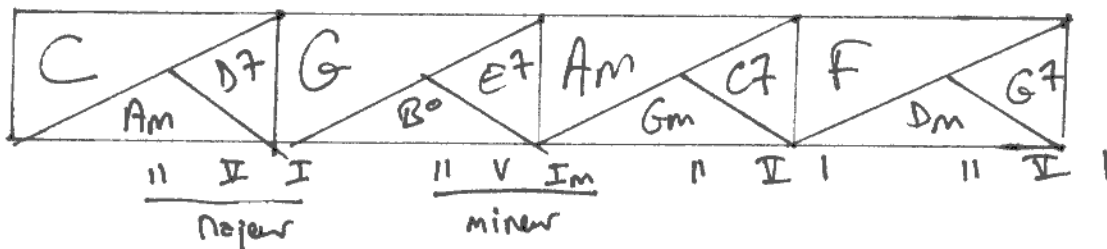
● Inclure la dominante de l'accord suivant:



on peut rajouter la tierce à la basse:



● Inclure une cadence II-V-I de l'accord suivant:



● Substituer un accord:

I → III or VI ex: C → Em7 ou Am7
equiv: c9m C6

IV → II ex: F → Dm7
equiv: F6

V → VII ex: G → Bb7
equiv: G9

V7 → II7 ex: G7 → Db7