

GOLLUM

(theme)

(Howard SHORE)

$\text{♩} = 60$

This section shows the beginning of the musical theme. It consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of one flat. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. Measure 1 starts with a half note followed by eighth-note pairs. Measures 2 and 3 continue this pattern with some changes in pitch. Measures 4 through 7 show more complex rhythms and harmonic changes, including a shift to 3/4 time in measure 7.

8

This section continues the theme. The top staff remains in treble clef and 4/4 time. The bottom staff changes to 3/4 time. Measures 8-11 feature sustained notes with grace notes above them. Measures 12-14 show a transition, starting with a single note and moving to a more active, sixteenth-note pattern.

16

This section shows a continuation of the rhythmic patterns. The top staff has a single note followed by a sixteenth-note pattern. The bottom staff has a sustained note followed by a sixteenth-note pattern.

20

This section concludes the theme. Both staves end with sustained notes.