

(Max RICHTER)

# PATH 5

(Delta)

$\text{♩} = 54$

Sopr.

Orgue  
Hammond

S.

Org. Hm.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

49

S.

Org. Hm.

57

S.

Org. Hm.

65

S.

Org. Hm.

73

S.

Org. Hm.

*Fade out*

The musical score consists of four systems of music, each containing two staves: Soprano (S.) and Organ/Harmonium (Org. Hm.).

- System 1 (Measures 49-56):** The Soprano staff is silent. The Organ/Harmonium staff plays eighth-note chords (C, D, E, F, G, A, B) in a repeating pattern.
- System 2 (Measures 57-64):** The Soprano staff begins with eighth-note chords (C, D, E, F, G, A, B). The Organ/Harmonium staff continues its eighth-note chord pattern.
- System 3 (Measures 65-72):** Both the Soprano and Organ/Harmonium staves play eighth-note chords in unison.
- System 4 (Measures 73-76):** The Soprano staff plays eighth-note chords (C, D, E, F, G, A, B). The Organ/Harmonium staff is silent.

The score concludes with the instruction *Fade out*.