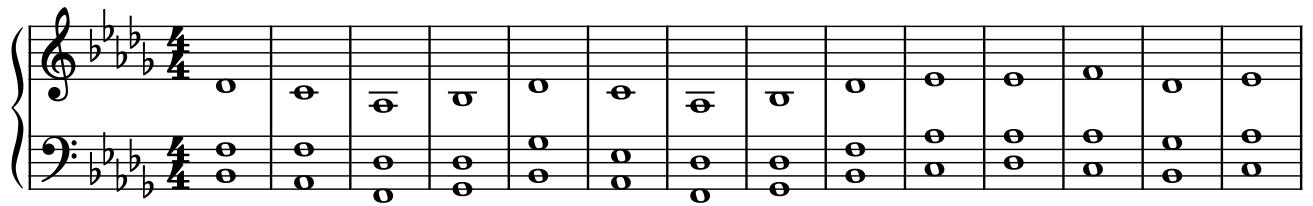
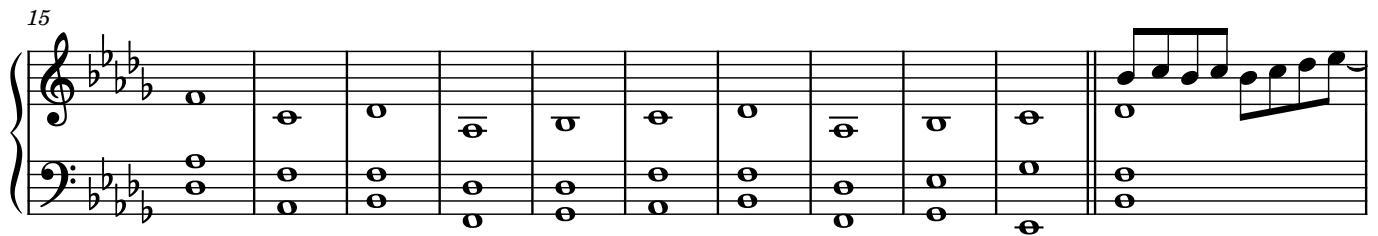


(MAX RICHTER)

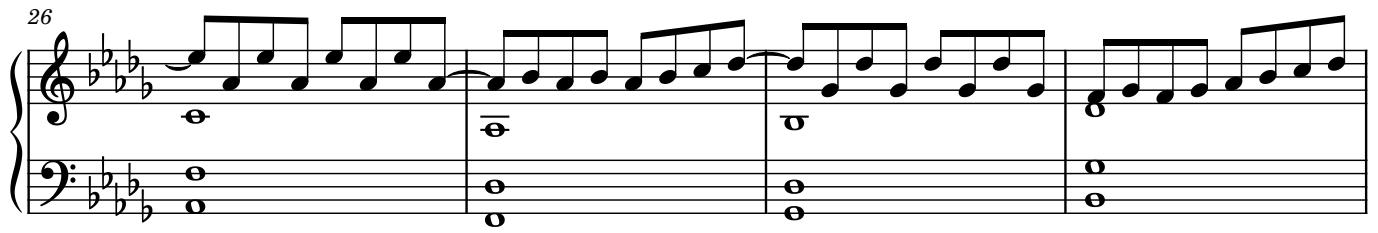
ON THE NATURE OF DAYLIGHT



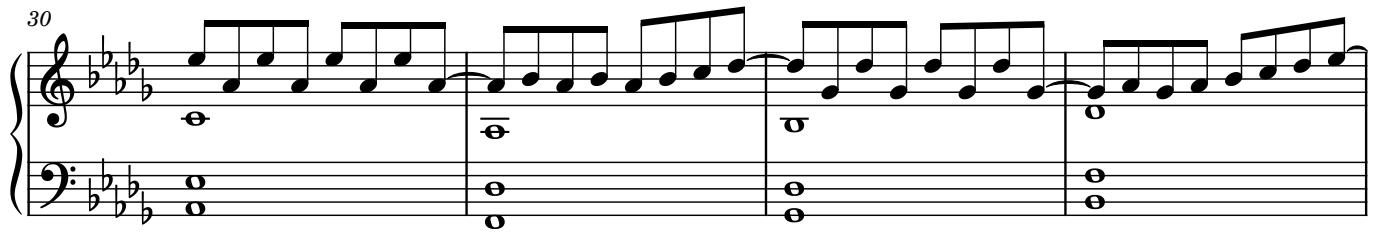
Musical score page 1. The music is in 4/4 time, key signature is B-flat major (two flats). The treble and bass staves show sustained notes and short rests.



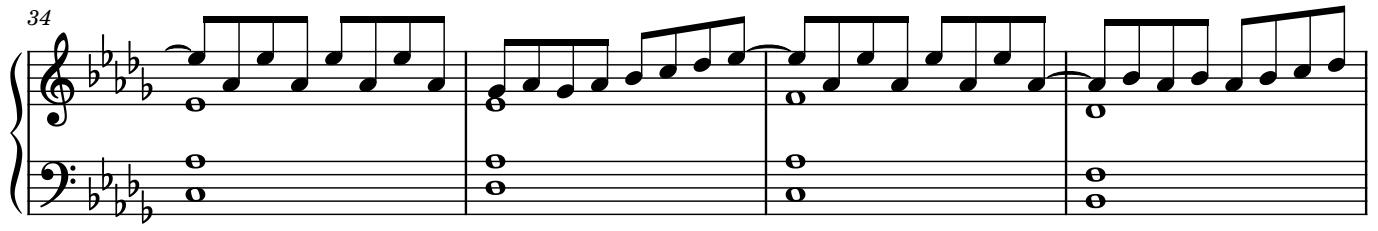
Musical score page 2. Measure 15 starts with a sustained note in the bass staff followed by eighth-note patterns in both staves.



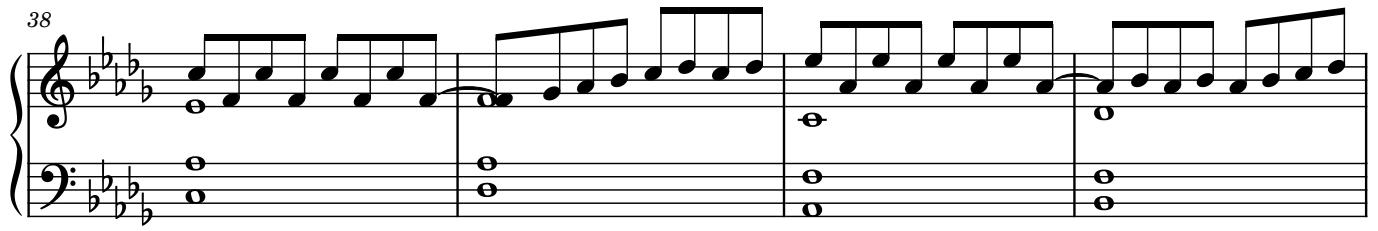
Musical score page 3. Measure 26 begins with eighth-note patterns in the bass staff, transitioning to sixteenth-note patterns in the treble staff.



Musical score page 4. Measure 30 continues the sixteenth-note patterns from the previous measure.



Musical score page 5. Measure 34 shows a continuation of the sixteenth-note patterns.



Musical score page 6. Measure 38 concludes the section with sixteenth-note patterns.

2

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of four flats. Measure 42 starts with eighth-note pairs followed by quarter notes. Measures 43-45 show eighth-note pairs followed by eighth-note chords. Measures 46-49 feature eighth-note pairs followed by eighth-note chords, with measure 49 ending with a half note. Measures 50-53 show eighth-note pairs followed by eighth-note chords, with measure 53 ending with a half note. Measures 54-57 show eighth-note pairs followed by eighth-note chords, with measure 57 ending with a half note. Measures 58-61 show eighth-note pairs followed by eighth-note chords, with measure 61 ending with a half note. Measures 62-65 show eighth-note pairs followed by eighth-note chords, with measure 65 ending with a half note.

70

This musical score page contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of four flats. Measure 70 begins with a sixteenth-note grace note followed by eighth notes. Measures 71 and 72 show eighth-note patterns with slurs and grace notes. The measure number '3' is located in the top right corner.

74

This page continues the musical score from the previous page. It features two staves in treble and bass clefs, both in a key signature of four flats. Measures 74 and 75 show eighth-note patterns with slurs and grace notes.

78

This page continues the musical score from the previous page. It features two staves in treble and bass clefs, both in a key signature of four flats. Measures 78 and 79 show eighth-note patterns with slurs and grace notes.

82

This page continues the musical score from the previous page. It features two staves in treble and bass clefs, both in a key signature of four flats. Measures 82 and 83 show eighth-note patterns with slurs and grace notes.

86

This page continues the musical score from the previous page. It features two staves in treble and bass clefs, both in a key signature of four flats. Measures 86 and 87 show eighth-note patterns with slurs and grace notes. The bass staff includes a dynamic marking 'p' (piano).

90

This page concludes the musical score from the previous pages. It features two staves in treble and bass clefs, both in a key signature of four flats. Measures 90 and 91 show eighth-note patterns with slurs and grace notes. The bass staff includes a dynamic marking 'ff' (fortissimo).