

# LAMENTATION FOR A LOST LIFE

$\text{J.} = 45$

This section of the score consists of two staves. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. The music begins with a rest followed by eighth-note patterns. Measure 1: rest, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note. Measure 4: eighth note, eighth note, eighth note, eighth note. Measure 5: eighth note, eighth note, eighth note, eighth note.

6

This section continues the musical pattern from the previous section. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. Measures 6 through 10 follow the same eighth-note pattern as the first five measures, with some minor harmonic variations indicated by sharps and flats.

12

This section continues the musical pattern from the previous section. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. Measures 12 through 16 follow the same eighth-note pattern as the first five measures, with some minor harmonic variations indicated by sharps and flats.

18

This section continues the musical pattern from the previous section. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. Measures 18 through 22 follow the same eighth-note pattern as the first five measures, with some minor harmonic variations indicated by sharps and flats.

24

This section concludes the piece. The top staff is treble clef, G major, common time. The bottom staff is bass clef, C major, common time. Measures 24 through 28 feature a more complex harmonic progression, with the bass line providing a steady harmonic foundation.