

(PINK FLOYD)

US & THEM

$\text{♩} = 70$



1. D2 E2/D

2. Bass notes: o o o

3. Measures 1-4: Treble clef, 4/4 time, key signature of two sharps. Measures 1-2: D2 (two eighth notes), E2/D (two eighth notes). Measures 3-4: Bass line with three eighth notes.

5. DmM7 G/D

6. Bass notes: o o o

7. Measures 5-8: Treble clef, 4/4 time, key signature of two sharps. Measures 5-6: DmM7 (two eighth notes), G/D (two eighth notes). Measures 7-8: Bass line with three eighth notes.

1.2. 1. 1. 1. 2. 2. 3. 2. 2. D C#m

9. D2 10. D2 11. D2 12. D C#m

Measures 9-12: Treble clef, 4/4 time, key signature of two sharps. Measures 9-10: D2 (two eighth notes). Measures 11-12: Bass line with three eighth notes. Measure 13: D C#m (two eighth notes).

13. Bm A GM7 C Fin

14. Bass notes: o o o

15. Bass notes: o o o

16. Bass notes: o o o

Measures 13-16: Treble clef, 4/4 time, key signature of two sharps. Measures 13-14: Bm (two eighth notes), A (two eighth notes), GM7 (two eighth notes). Measures 15-16: Bass line with three eighth notes. Measure 17: C Fin (two eighth notes).



Fin