

(Alain BASHUNG)

MADAME RÊVE

♩ = 60

A

Am FM7 F#m7 CM7 CM7/G

Section A consists of four measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Am, FM7, F#m7, and CM7 CM7/G. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

B

5 Am F7 F#m7 CM7 CM7/G

Section B consists of four measures in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The chords are Am, F7, F#m7, and CM7 CM7/G. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, and a quarter note C3.

STRUCTURE:

A - A - B - B

A - B - A - B

B - B - A - A (& fade out)