

(NATNATAH)

# KERFAUTRAS

G1

Handwritten guitar tab for G1. The first measure shows a sequence of eighth notes: 9 9 9 9 9. The second measure starts with a rest, followed by 9 9 9 10 2. The third measure starts with a rest, followed by 9 9 9 9 9. The fourth measure starts with a rest, followed by 9 9 9 10 12.

G2

Handwritten guitar tab for G2. The first measure consists of four eighth note rests. The second measure consists of four eighth note rests. The third measure consists of four eighth note rests. The fourth measure consists of four eighth note rests.

G1

Handwritten guitar tab for G1. The first measure shows a sequence of eighth notes: 9 9 9 9 9. The second measure starts with a rest, followed by 9 9 9 10 2. The third measure starts with a rest, followed by 9 9 9 9 9. The fourth measure starts with a rest, followed by 9 9 9 10 12.

X6

G2

Handwritten guitar tab for G2. The first measure shows a sequence of eighth notes: 2 9 9 9 9 9. The second measure starts with a rest, followed by 8 7 1. The third measure shows a sequence of eighth notes: 2 9 9 9 9 9. The fourth measure starts with a rest, followed by 8 7 9 8.

G1

Handwritten guitar tab for G1. The first measure shows a sequence of eighth notes: 9 9 9 9 9. The second measure starts with a rest, followed by 9 9 9 9 9. The third measure shows a sequence of eighth notes: 9 9 9 9 9. The fourth measure starts with a rest, followed by 9 9 9 9 9. The fifth measure shows a sequence of eighth notes: 9 9 9 9 9. The sixth measure starts with a rest, followed by 9 9 9 9 9.

G2

Handwritten guitar tab for G2. The first measure shows a sequence of eighth notes: 9 9 9 9 9. The second measure starts with a rest, followed by 9 9 9 9 9. The third measure shows a sequence of eighth notes: 9 9 9 9 9. The fourth measure starts with a rest, followed by 9 9 9 9 9. The fifth measure shows a sequence of eighth notes: 9 9 9 9 9. The sixth measure starts with a rest, followed by 9 9 9 9 9.

G1

Handwritten guitar tab for G1. The first measure shows a sequence of eighth notes: 9 9 9 9 9. The second measure starts with a rest, followed by 9 9 9 10 2. The third measure starts with a rest, followed by 9 9 9 9 9. The fourth measure starts with a rest, followed by 9 9 9 10 12.

G2

Handwritten guitar tab for G2. The first measure shows a sequence of eighth notes: 12 12 12 12 12. The second measure starts with a rest, followed by 12 12 12 12 12. A diagonal line with dots extends from the end of the second measure across the page.

G2 taret 12-12 fois

## KERFAUTRAS

10 8 (8) 10 9 7 8 7 (7) 8 7

7 8 6 (6) 8 7 5 3 3 (3) 3°

10 8 (8) 10 9 7 8 7 (7) 8 7

*to Ⓛ*

5 6 5 (5) 6 | 7 9 7 7 | 3 5 2 4

*to Ⓛ*

(NATNATAH)

# KERFAUTRAS

Musical notation for Kerfautras, featuring two staves of vertical strokes and numbers:

- Top staff:
  - Strokes: □ □ | □ □ □ | |
  - Numbers: 99999 9 99999 10 3
  - Strokes: □ □ | □ □ | |
  - Numbers: 99999 9 99999 10 12
- Bottom staff:
  - Strokes: □ □ | □ 7 87 989
  - Numbers: 79999 9 7 87 989
  - Strokes: □ □ | □ 7 87 989
  - Numbers: 79999 9 7 87 989

Musical notation for Kerfautras, featuring two staves of vertical strokes and numbers, with a section labeled "(echo)":

- Top staff:
  - Strokes: □ □ | □ □ | |
  - Numbers: 99999 9 99999 10 3
  - Strokes: □ □ | □ □ | |
  - Numbers: 99999 9 99999 10 3
- Bottom staff:
  - Strokes: □ □ | □ 7 87 9812
  - Numbers: 79999 9 7 87 9812
  - Strokes: □ □ | □ 7 |
  - Numbers: 79999 7 |
  - Strokes: { } { } { }
  - Numbers: { } { } { }

(echo)

BASSÉE

G1+2 : - - - - -

8 7 6 5 4 3 2 1

X6 S.

G.

G.

G.

G1 - - - - -

9 99999 9 99999 9 989 9 7

G2 12 11 11 11 12 11 11 11 12 11 9 11 9 8 9 7

89999 9 7 87 989 9 7

ritard ----- A tempo ---->