

# LA GRANGE

(ZZ TOP)

**♪ = 160**  
**Swing 6**      **18**

X4

T A B

3 5 .

> > > > > > >

This block contains a guitar tablature for a blues-style solo. The tempo is set at ♪ = 160 with a swing feel of 6. The measure number is 18, and the section is labeled X4. The tab shows a bass line with notes on the 5th and 3rd strings, and a lead line with eighth-note patterns. The strings are labeled T (Top), A, and B (Bottom). The tab ends with a measure starting with a dot above the 5th string.

Diagram illustrating Exercise 27, featuring a repeating eighth-note pattern on the B string (3rd string). The pattern consists of a sixteenth note followed by a eighth note. The first measure shows the pattern starting at the 5th fret. The second measure shows the pattern starting at the 3rd fret. The third measure shows the pattern starting at the 5th fret. The fourth measure shows the pattern starting at the 3rd fret. The fifth measure shows the pattern starting at the 5th fret. The sixth measure shows the pattern starting at the 3rd fret. The seventh measure shows the pattern starting at the 5th fret. The eighth measure shows the pattern starting at the 3rd fret. The ninth measure shows the pattern starting at the 5th fret. The tenth measure shows the pattern starting at the 3rd fret. The eleventh measure shows the pattern starting at the 5th fret. The twelfth measure shows the pattern starting at the 3rd fret. The thirteenth measure shows the pattern starting at the 5th fret. The fourteenth measure shows the pattern starting at the 3rd fret. The fifteenth measure shows the pattern starting at the 5th fret. The sixteenth measure shows the pattern starting at the 3rd fret. The sixteenth measure is indicated by an 'X8' above the staff.

## X28 fade out

Fretboard diagram for Exercise 45. The diagram shows a repeating pattern of eighth-note chords and rests across six strings. The pattern starts with a rest, followed by an eighth-note chord (A), another rest, and another eighth-note chord (A). This is followed by a rest, an eighth-note chord (D), a rest, and an eighth-note chord (D). The pattern continues with a rest, an eighth-note chord (G), a rest, and an eighth-note chord (G). The pattern ends with a rest, an eighth-note chord (C), a rest, and an eighth-note chord (C). The diagram includes a staff with note heads and stems, and a grid below the strings for note placement.