

PROUD MARY

(Guit)

X5

(Listen to the story)

8

X7

12

18

X7

22

X6

(Ri - ver)

27

$\text{♩} = 172$

X7

X4+1

X7

X5

31

36

X3

X3

40

D

D.S.

44

[illegible][illegible]

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are bar lines after the first measure and after the eighth measure. The piece ends with a double bar line. Below the staff, there are four groups of four vertical lines, each group corresponding to a measure of the melody.

T	5-5-5-5-5-5-5						2-2-3-3-4-4-5-5						5-5-5-5-5-5-5-5						5-5-5-5-5-5-5						5-5-5-5-5-5-5-5						%	
B	5-5-5-5-5-5-5						2-2-3-3-4-4-5-5						5-5-5-5-5-5-5-5						5-5-5-5-5-5-5						5-5-5-5-5-5-5							

[illegible]