

T	4	.	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3
A	4	.		
B	4	.		



T 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 .
A
B



TAB



§

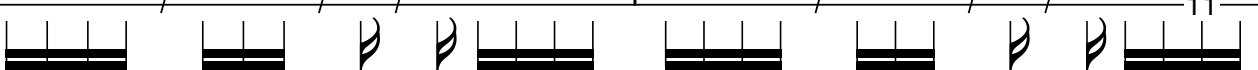
TAB	.	5-x-3-5-x	5-x-3-5-x	5-x-3-5-x	5-x-3-5-x
	.	3-x-x-x-x-x-x	x-x-x-x-x-x-1	3-x-x-x-x-x-x	x-x-x-x-x-x-x



T	3-1-3-3-3	6-6-6	5-x-3-5-x	5-x-8-7-5-x	.
A			6-5-2		.
B	1-x-x-x-x-x-x-1	4-x-x-x-x-x-x-x	3-x-x-x-x-x-x-1	3-x-x-x-x-x-x-x	.



$\overline{\text{T}}$ 13 13 13 12 | 10 10 12 13
 $\overline{\text{A}}$ 11-11-11 $\overline{\text{y}}$ 11-11-11 $\overline{\text{y}}$ $\overline{\text{y}}$ 11-11 10 | 8-8-8 $\overline{\text{y}}$ 8-8-8 $\overline{\text{y}}$ $\overline{\text{y}}$ 8-10
 $\overline{\text{B}}$



TAB

10 10 13 12 | 8 8 6 6 6 6 6 6 8-8-10-10-



19

21

23

27

31

33

35

37

COUPLET

40

P P P P P P P P P P P P P P P P

SSS S S S S S S SSS S S S S S S SSS S S S S S S SSS S S S S S S

5-x-3-5-x 5-x-3-5-x 5-x-3-5-x 5-x-3-5-x

3-x-x-x-x-x-x-x 4-x-x-x-x-x-x-x-1 3-x-x-x-x-x-x-x 4-x-x-x-x-x-x-x

3 4 3 4

44

P P P P P P P P P P P P P P P P

SSS S S S S S S SSS S S S S S S SSS S S S S S S SSS S S S S S S

3-1-3-3-3 6-6-6 6-5-2 5-x-3-5-x 5-x-8-7-5-x

1-x-x-x-x-x-x-x-1 4-x-x-x-x-x-x-x-x 3-x-x-x-x-x-x-x-1 3-x-x-x-x-x-x-x-x

1 4 3 4

48

13 13 13 12 10 10 12 13

11-11-11 11-11-11 11-11-11 10-8-8-8 8-8-8 8-8-8 8-10 11

50

10 10 13 12 8 8 8 8-8-10-10

8-8-8 8-8-8 11-11-10 6-6-6 6-6-6 6

52

13 13 13 12 10 10 13 12

11-11-11 11-11-11 11-11-10 8-8-8 8-8-8 8 11-10

54

10 10 13 12 8 8 0-8-8-10-10

8-8-8 8-8-8 11-11-10 6-6-6 6-6-6

56

11 8 8 11 8 8 6 6 6 6 8 11 8 5 5

11 8 8 11 8 8 6 6 6 6 8 11 8 5 5

62

5 13 13 13 12

8 8 8 8 10 11-11-11 11-11-11 11-11-10

4

65

Measures 65-66. Treble (T) and Bass (B) staves. Measure 65: Treble has a whole note with a slur over '10' and a '13' at the end. Bass has a whole note with a slur over '8-8-8', a slash, a slur over '8-8-8', a slash, a slur over '8-10', and a '11' at the end. Measure 66: Treble has a whole note with a slur over '10', a slash, a slur over '10', a slash, a slur over '13-12'. Bass has a whole note with a slur over '8-8-8', a slash, a slur over '8-8-8', a slash, a slur over '11-11', and a '10' at the end. Fingering numbers 8, 10, 11, 12, 13 are present. Slashes indicate ties or slurs.

67

Measures 67-68. Treble (T) and Bass (B) staves. Measure 67: Treble has a whole note with a slur over '8', a slash, a slur over '8', a slash, a slur over '8-8-10-10'. Bass has a whole note with a slur over '6-6-6', a slash, a slur over '6-6-6', a slash, a slur over '6', and a '6' at the end. Measure 68: Treble has a whole note with a slur over '13', a slash, a slur over '13', a slash, a slur over '13-12'. Bass has a whole note with a slur over '11-11-11', a slash, a slur over '11-11-11', a slash, a slur over '11-11', and a '10' at the end. Fingering numbers 6, 8, 10, 11, 12, 13 are present. Slashes indicate ties or slurs.

69

Measures 69-70. Treble (T) and Bass (B) staves. Measure 69: Treble has a whole note with a slur over '10', a slash, a slur over '10', a slash, a slur over '13-12'. Bass has a whole note with a slur over '8-8-8', a slash, a slur over '8-8-8', a slash, a slur over '8', and a '11-10' at the end. Measure 70: Treble has a whole note with a slur over '10', a slash, a slur over '10', a slash, a slur over '13-12'. Bass has a whole note with a slur over '8-8-8', a slash, a slur over '8-8-8', a slash, a slur over '11-11', and a '10' at the end. Fingering numbers 8, 10, 11, 12, 13 are present. Slashes indicate ties or slurs.

71

Measures 71-72. Treble (T) and Bass (B) staves. Measure 71: Treble has a whole note with a slur over '8', a slash, a slur over '8', a slash, a slur over '6-6', and a '6' at the end. Bass has a whole note with a slur over '6-6-6', a slash, a slur over '6-6-6', a slash, a slur over '6', and a '6' at the end. Measure 72: Treble has a whole note with a slur over '6-6', a slash, a slur over '6-6', a slash, a slur over '6-6', and a '6' at the end. Bass has a whole note with a slur over '6-6-6', a slash, a slur over '6-6-6', a slash, a slur over '6', and a '6' at the end. Fingering numbers 6, 8 are present. Slashes indicate ties or slurs.

72

Measures 73-74. Treble (T) and Bass (B) staves. Measure 73: Treble has a whole note with a slur over '5', a slash, a slur over '5', a slash, a slur over '13-13-13', a slash, a slur over '8-8-8', a slash, a slur over '7-7-7', and a '5' at the end. Bass has a whole note with a slur over '4', a slash, a slur over '4', a slash, a slur over '13-13-13', a slash, a slur over '8-8-8', a slash, a slur over '6-6-6', and a '4' at the end. Measure 74: Treble has a whole note with a slur over '5', a slash, a slur over '5', a slash, a slur over '5', a slash, a slur over '5', and a '5' at the end. Bass has a whole note with a slur over '4', a slash, a slur over '4', a slash, a slur over '4', a slash, a slur over '4', and a '4' at the end. Fingering numbers 4, 5, 6, 7, 8, 13 are present. Slashes indicate ties or slurs.