

EVERY BREATH YOU TAKE

1
T A B

This line of guitar tablature starts with a whole rest on the top staff, followed by a quarter note on the first string (F). The bottom staff shows a sequence of notes: 1 (first string, F), 4 (fourth string, D), a slash with a dot (indicating a natural harmonic or a specific technique), 1 (first string, F), a slash with a dot, 4 (fourth string, D), 6 (sixth string, E), and 4 (fourth string, D). The line ends with a slash with a dot.

10

T A B

This line of guitar tablature continues the sequence from the first line. It starts with 4 (fourth string, D), 4 (fourth string, D), 4 (fourth string, D), 3 (third string, C), 1 (first string, F), a slash with a dot, 4 (fourth string, D), 6 (sixth string, E), a sequence of eighth notes: 6-8-8-8-8-6, a quarter note on the first string (F), 8 (eighth string, G), a sequence of eighth notes: 8-8-8-8-8-8-6-6. The line ends with a slash with a dot.

18

T A B

This line of guitar tablature continues the sequence. It starts with 4 (fourth string, D), a sequence of eighth notes: 4-4-4-4-4-4-4-4-4, 1 (first string, F), a slash with a dot, a sequence of eighth notes: 4-4-4-4-4-4-4-6, 6 (sixth string, E), 4 (fourth string, D), a sequence of eighth notes: 4-4-4-4-4-4-4, and ends with a 3 (third string, C). The line ends with a slash with a dot.



26

T A B

This line of guitar tablature continues the sequence. It starts with 4 (fourth string, D), a sequence of eighth notes: 4-2-2-2-2-2-2-4, 4 (fourth string, D), 4 (fourth string, D), 4-5 (fourth string, D to fifth string, E), 6 (sixth string, E), a slash with a dot, 6 (sixth string, E), a sequence of eighth notes: 6-6-6-6-6-6-6-6, and ends with a slash with a dot.

34

T A B

This line of guitar tablature continues the sequence. It starts with 4 (fourth string, D), a slash with a dot, 1 (first string, F), a slash with a dot, a sequence of eighth notes: 4-4-4-4-4-4-4-6, 6 (sixth string, E), 8 (eighth string, G), and ends with a slash with a dot.

To Φ

42

T A B

This line of guitar tablature continues the sequence. It starts with a sequence of eighth notes: 2-2-2-2-2-2-2, 2 (second string, B), a sequence of eighth notes: 2-2-2-2-2-2, 2 (second string, B), a double bar line, a sequence of eighth notes: 4-4-4-4-4-4-4, 4 (fourth string, D), a sequence of eighth notes: 2-2-2-2-2-2, 2 (second string, B), a sequence of eighth notes: 2-2-2-2-2-2, 2 (second string, B), and ends with a slash with a dot.

46

T A B

This line of guitar tablature continues the sequence. It starts with a sequence of eighth notes: 0-0-0-0-0-0-0, 2 (second string, B), a sequence of eighth notes: 0-0-0-0-0-0, 2 (second string, B), a sequence of eighth notes: 2-2-2-2-2, 2 (second string, B), a double bar line, a sequence of eighth notes: 4-4-4-4-4-4, 4 (fourth string, D), a slash with a dot, 1 (first string, F), a sequence of eighth notes: 1-1-1-1-1-1-1-4, and ends with a slash with a dot.

52

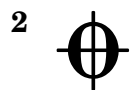
T A B

This line of guitar tablature continues the sequence. It starts with a sequence of eighth notes: 4-4-4-4-4-4-4-6, 6 (sixth string, E), 1 (first string, F), a sequence of eighth notes: 1-1-1-1-1-1, 6-6-6-6, a double bar line, a sequence of eighth notes: 4-4-4-4-4-4-4, and ends with a 3 (third string, C). The line ends with a slash with a dot.

1.

2.

D.S. al Coda



58

65

X4
(Fade out)