

(MANESKIN)

# HONEY

♩ = 140

7

TAB 4/4

10

9

TAB

3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 6 6 6 6 6 6 5 5

13

TAB

3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 3 7 3 7 3 7 5 6 7 6 7 6 7 1 1 1

## COUplet

17

X4

TAB

3 7 3 7 3 3 0 1 7 1 7 1 1 1 1 3 7 3 7 3 3 5 6 7 6 7 6 6 5 5

21

TAB

5 5 5 5 3 7 3 0 1 7 1 0 1 1 1 1 1 3 7 3 7 3 3 5 6 7 6 7 6 6 5

25

TAB

3 7 3 7 3 3 3 3 1 7 1 7 1 1 1 1 1 3 7 3 7 3 3 3 10

## REFRAIN

29

TAB

3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 6 6 6 6 6 6 5 5

33

1. 2.

TAB

3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 3 7 3 7 3 7 5 6 7 6 7 6 7 1 1 1

2

**BREAK**

38

Musical notation for measures 38-41. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-3-1 | 1-1-1-1-1-1-1-1 | 1-3-3-3-3-3-3-5-6 | 6-6-6-6-6-6-6-5.

42

Musical notation for measures 42-45. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-3-1 | 1-1-1-1-1-1-1-1 | 1-3 7 3 7 3-3-5-6 | 7 6 7 6 7 1-1-1.

**COUPLLET**

46

Musical notation for measures 46-49. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-0-1 | 1-1-1-1-1-1-1-1 | 1-3-3-3-3-3-3-5-6 | 6-6-6-6-6-6-6-5-5.

50

Musical notation for measures 50-53. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-0-1 | 1-1-1-1-1-1-1-1 | 1-3-3-3-3-3-3-5-6 | 6-6-6-6-6-6-6.

**REFRAIN**

54

2

Musical notation for measures 54-57. Treble clef, two staves (T and B). Measure 54 is a whole rest. Fingering: 3-3-3-3-3-3-5-6 | 6-6-6-6-6-6-6-5-5.

58

Musical notation for measures 58-61. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-0-1 | 1-1-1-1-1-1-1-1 | 1-3-3-3-3-3-3-5-6 | 6-6-6-6-6-6-6-5-5.

62

Musical notation for measures 62-65. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-0-1 | 1-1-1-1-1-1-1-1 | 1-3-3-3-3-3-3-5-6 | 10.

66

Musical notation for measures 66-69. Treble clef, two staves (T and B). Fingering: 3-3-3-3-3-3-0-1 | 1-1-1-1-1-1-1-1 | 1-3-3-3-3-3-3-5-6 | 6-6 8 8-8 10.