

ALWAYS ON THE RUN

$\text{♩} = 84$
3

9

13

17

21

24

28

32

36

40

43

47

47

50

Example 50 is a single staff musical score in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (0, 5, 7, 16, 12). A wavy line above the staff indicates a trill or tremolo. The piece ends with a double bar line.

53

1/2 1/2

57

0-0 5-7 5 7 0 5-7 0 3-3 0-0 5-7 5 7 0 0-1-2

61

Exercise 61 is a single-staff musical piece. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values: eighth notes, quarter notes, and half notes. There are several beamed eighth notes and quarter notes. Fingerings are indicated by numbers 1-5 below the notes. There are also some notes with dots above them, possibly indicating accents or specific articulation. The exercise concludes with a double bar line.

65

Musical notation for exercise 65. The piece is in 2/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various chords and fingerings: a B-flat major triad (Bb, D, F) in the bass staff, followed by a series of chords and fingerings (3, 3, 2-3-4-5, 5-5, 4-5-6-7, 0-0, 0-0, 0-0, 16-12, 3-3, 5-5, 0-3) across both staves. The piece concludes with a double bar line and a 1/2 time signature change.

68

1/2 1/2

0-0 5-7 5 7 0 5-7 5 0-3 3 0-0 5-7 5 0-3 5 7 0 5-7 5 0-3 3

[illegible]

76 

[illegible]