

# POISON

(Alice COOPER)

(pour basse 4cordes)

X3

8

8

18

23

28

32

**1.**

**2.**

To Coda

47

D.S.

2



53

53

TAB 1 5 1 5 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

60

60

TAB 5-5-5-5-5-5-5-5 5 5 3 6 6 5 3 1 1 3 4 5-5-5-5-5-5-5-5

65

65

TAB 5-5-5-5-5-5-5-5 12 5 6 5 3 1 3 2 0 3 4 4 6 6 6

70

70

TAB 0 8 7 5 3 5 3 4 5 1 5 5 3 2 0 3 2 3 4 0 2 3 1 1 0 3

75

75

1. 2. TAB 0 3 2 3 4 5 0 3 1 1 0 5 3 2 0 3 2 3 4 0 2 3 1 1 5 5

79

79

TAB 3 2 0 3 3 7 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 5 3 1 1 0 3

83

83

TAB 0 3 2 3 4 0 2 3 1 1 5 5 3 2 0 3 2 3 4 5 0 3 1 1 0 3

87

87

TAB 0 3 2 3 4 0 2 3 1 1 5 5 3 3 2 0 3 2 3 4

90 1.

TAB notation for guitar exercise 90. It consists of four measures. Measure 1: Treble (T) 0-2-3, Bass (B) 1-1-0-3. Measure 2: T 0-3-2-3-4, B 1-3. Measure 3: T 5-0-3-1-1-0-5, B 1-3. Measure 4: T 3-2-0, B 3-2-3-4. A box labeled '1.' spans the last two measures. Fingering diagrams are shown below each measure.

94 1.

TAB notation for guitar exercise 94. It consists of four measures. Measure 1: T 3-2-0, B 3-3-2-3-4. Measure 2: T 0-2-3, B 1-1-0-3. Measure 3: T 0-3-2-3-4, B 1-3. Measure 4: T 0-2-3-1-1-0-5, B 1-1. A box labeled '2.' spans the first two measures, and a box labeled '1.' spans the last two measures. Fingering diagrams are shown below each measure.

98 2.3.

TAB notation for guitar exercise 98. It consists of four measures. Measure 1: T 3-2-0, B 3-2-3-4. Measure 2: T 5-0-3-1-1-0, B 3. Measure 3: T 0-3-2-3-4, B 1-3. Measure 4: T 5-0-3-1-1-0, B 3. A box labeled '2.3.' spans the last three measures. Fingering diagrams are shown below each measure.

102

TAB notation for guitar exercise 102. It consists of four measures. Measure 1: T 0-5-3-2-3-4, B 1. Measure 2: T 0-2-3-1-1-0-5, B 1. Measure 3: T 3-2-3-0-3-2-3-4, B 3-2-3-4. Measure 4: T 5, B 5. Fingering diagrams are shown below each measure.