

LIME TREE ARBOUR (NICK CAVE)

CRICK CAVE)

Am X8 Am Dm G

Handwritten musical notation for a guitar piece. The notation is on a single staff with a treble clef. It consists of two measures of music, followed by two measures of rests, and then two more measures of music. The first measure has a chord of A minor (Am) and a melody of quarter notes G4, A4, B4, A4. The second measure has a chord of A minor (Am) and a melody of quarter notes G4, A4, B4, A4. The third measure has a chord of D minor (Dm) and a melody of quarter notes G4, A4, B4, A4. The fourth measure has a chord of G major (G) and a melody of quarter notes G4, A4, B4, A4. The notation includes fingerings (1, 2, 3) and a final 'x' mark.

Am F Em Eb C Am

0:3(3) 0:3(3) / 3 20 1 1 1 1 1 1 0:3(3) 0:3(3) /

D_m G A_m F E_m $E_m D$ C

0 2 3 2 0 | 1 | 1 1 1 | 1 1 2 1 2 | % | 3 2 0 | 1 1 1 |

1 1 1 | 3 0 2 x 0 | 0 3 (3) 0 3 (3) 2 | % | 3 2 0 | 3 3 3 x 0 |

G Am F Fm C Am



3 3 5 5 7 8 10 7 5 x 8 5 7 8 7 5 7 5 8 0 2 3 0

F Em Em D C Am x4 Am x2



3 2 0 3 x3 3 3 3 3 0 2 0 2

Dm G Am F Em E_b C
 0 2 3 2 0 1 1 1 1 1 2 1 2 3 2 0 7 1 1 1
 1 1 3 2 0 3 0 2 x 0 0 0 x (3) 0 0 x (3) 3 2 0 3 3 3 0 2 3

Am x2 Dm G Am x2 F#m Em D C

Handwritten guitar tablature for the song "I Wanna Dance with Somebody" by Whitney Houston. The notation is on a single staff with six lines. It includes chords (Am, Dm, G, F#m, Em, D, C), fret numbers (0, 1, 2, 3), and rhythmic markings (accents, slurs, and a circled '3'). The piece is divided into measures by vertical bar lines.

G				Am		F		Fm		C Am		Fm Emb C	
1	1	1	1	1	1	1	1	6	5	3	1	3	2
3	3	5	5	7	5	8	8	1	1	0	2	3	0
7	8	10	10	7	5	8	8	1	1	0	2	3	0