

COME TOGETHER

♩ = 82

4/4

X4

X4

let ring -----

3

1/4

7

X4

X4

let ring -----

9

1/4

13

X3

17

X4

1/4

22

26

The tablature is written for guitar (T) and bass (B). It begins with a key signature change to D minor (three flats). The first system (measures 1-6) features a repeating bass line of 5-5-12 and a guitar line with 10-10-12. Measures 7-12 repeat this pattern. At measure 13, the key signature changes to D major (two sharps). Measures 13-16 feature a new bass line of 7-7-7-7-7-7-5-5 and a guitar line of 3-3-3-3-5. Measures 17-21 repeat the first system's pattern. At measure 22, the key signature changes back to D major. Measures 22-25 feature a new bass line of 5-5-12 and a guitar line of 10-10-12. Measures 26-29 feature a final bass line of 5-5-5-5-5-5-5-5 and a guitar line of 5-5-5-5-5-5-5-5. The piece ends with a final key signature change to D major.

2

34

Treble staff: 10-10, 10-12-10-12-10-12-10
Bass staff: 5-5-12, 5-5-12

36

X4

1/4

Treble staff: 10-10, 12, 10-10, [Double Bar Line]
Bass staff: 5-5-12, 0-0, 12, [3-measure rest]

41

X3

Treble staff: 10-10, 12, 10-10, 10-10-12-10-12
Bass staff: 7-7-7-7-7-7-5-5, 3-3-3-3-5, 5-5-12, 5-5-12

45

X9

Treble staff: 10, 10, 10, 10
Bass staff: 5-5-5-5-5-5-5-5, 4-5-5-5-5-5-5-5, 5-5-5-5-5-5-5-5, 10-12-12-5-4-5-12

49

Fade out

Treble staff: 10, 10
Bass staff: 12-10-10-10-10-10-10-10, 10-12-12-10-10-10-10

51

Treble staff: 12
Bass staff: 10-10-10-10-10-10-10-10