

(4 NEW BLONDES)

WHAT'S UP

The handwritten guitar tablature for "WHAT'S UP" by 4 NEW BLONDES is organized into eight lines of music. Each line begins with a key signature: A, Bm, D, A, Bm, D, A, and Bm. The notation includes various musical symbols such as chords, fret numbers, and accidentals. The first line starts with a key signature of A, followed by Bm, D, A, Bm, D, and A. The second line starts with A, followed by Bm, D, A, and A. The third line starts with A, followed by Bm, D, A, and A. The fourth line starts with Bm, followed by D, A, A, Bm, and D. The fifth line starts with A, followed by A, Bm, D, and A. The sixth line starts with A, followed by Bm, D, A, and A. The seventh line starts with A, followed by Bm, D, A, and A. The eighth line starts with A, followed by Bm, D, A, and A. The notation includes various musical symbols such as chords, fret numbers, and accidentals.

(4 NON BLONDES)

WHAT'S UP

